

PASTORS OF MUPPETS

Mise à jour le 16/01/2015

CONTACTS

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SUMMARY

In the case of an amplified show, the band is 16 people at most: 13 musicians, 2 technicians, and 1 manager. There might be times when there are only 11 or 12 musicians.

At least 5 parking places should be provided with easy access to the stage. Please have a quiet room ready for us when we arrive, so we can change and freshen up. It should be close to the stage, and equipped with chairs and a table if possible. Drinks and snacks would be welcome !

To give you an idea, we'd be happy to find there some fizzy drinks, fruit juice, beers, hot drinks, crackers, biscuits... If you've got pastis, it'll be perfect !

MEALS

Please allow one full meal for each member (starter, main, dessert, coffee and wine). We like local food and good wine. If you have good products that we could try, don't hesitate ! Thanks !

ACCOMODATION

In the case we would need accommodation, please allow a single bed for each member, with access to bathrooms. It should be located in a quiet area, where the vehicles loaded with the equipment will be safe, and not too far from the concert facilities. Places where a late breakfast (coffee, tea, fruit juice, bread, butter, jam) is possible are better.

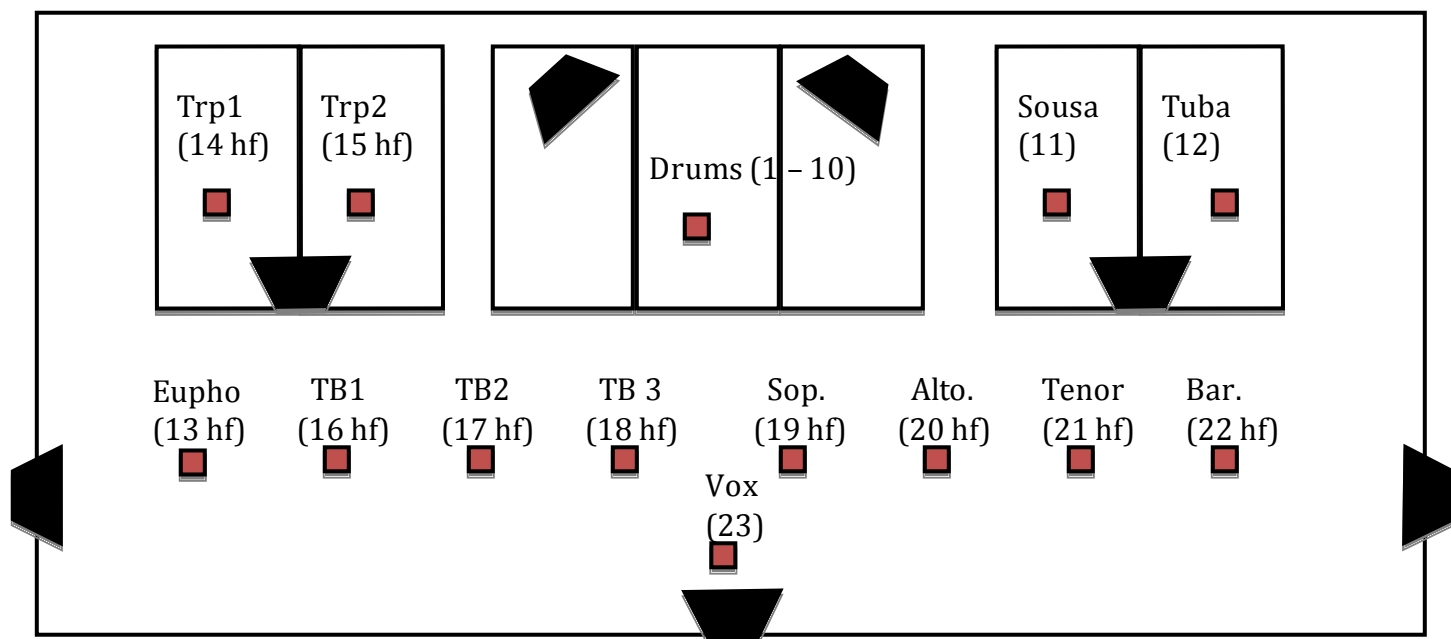
TECHNICAL MATTERS

The stage, sound system and lighting (all of which should be of a professional quality) must be provided by the organiser who shall make sure that everything is in working condition prior to our arrival. Do not hesitate to contact our technicians for more information. Our band needs to occupy the stage at least 1hr 30mins for sound check. Analog sound engineering is okay (have all the necessary inserts ready for the recall sheets), yet we find it better if it's digital. Please use identical foldback monitors and, if possible, provide a more powerful standing monitor (capable of reproducing sub bass) for the drummer.

Thank you !

PASTORS OF MUPPETS DATASHEET

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PATCH		
Patch	Instrument	Mic.
1	Kick out	D6
2	Kick in	Beta 91
3	Snare Top	Sm57
4	Snare Bot	Sm57
5	HitHat	Sm81
6	Tom 1	e604
7	Tom 2	e604
8	Tom 3	e604
9	Over J	C451
10	Over C	C451
11	Souba	D112
12	Tuba	M88
13	Euphonium	Beta 98 HF
14	Trumpet 1	Beta 98 HF
15	Trp 2	Beta 98 HF
16	Trombone 1	Beta 98 HF
17	Tb 2	Beta 98 HF
18	Tb 3	Beta 98 HF
19	Soprano sax	Beta 98 HF
20	Alto sax	Beta 98 HF
21	Tenor sax	Beta 98 HF
22	Baryton sax	Beta 98 HF
23	Vox	Sm58

SOUND SYSTEM

The sound system (with Subwoofer) must be adapted to the site and it's public capacity. On stage please provide 5 identical monitors, a side système in front (2,50m Hi) & if possible 1 subwoofer for the drummer

Provide 31-Band EQ for all departures

A digital mixer is better but if it is an analog mixer please supply 1 spx 990, 1 lexicon PCM 90, 10 compression chanel, 1 Comp/Gate. & 3 Gates.

The microphone corresponds to the patch list. The beta 98 (13 – 22) must be wireless. We can provide it, but we can't assure you they'll be operational in your country. We must check that first.

Wireless receiver shure ppx4 & transmitter ppx1
P6 702-720MHz

The patch list doesn't include the effect return.

The band need 3 risers
1 for the drum 3x2m & 0,60cm hi
2 for brass 2x2m & 0,40cm hi

Do not hesitate to contact our technician :

Contact

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